28 February 2k27 | Ascona | Ticino

Contest Rules

Registrations are open for the "SwissStreetDanceCup2k27", organized by SWISS DANCE INTERNATIONAL Association.
The contest will take place at the Municipal Sports Halls of Ascona (TI) on 28/02/2027, starting at 10:00 AM.

Article 1 – Registration

Registration deadline: February 13th, 2027
(or earlier if the maximum capacity of the event is reached).

Article 2 – Categories

HIP HOP SOLO
KIDZ (up to 11 years old, not yet turned 11)
UNDER (from 11 years old up to 14 years old, not yet turned 14)
OVER (from 14 years old up to 17 years old, not yet turned 17)
MASTER (from 17 years old and over)
Age is determined based on the dancer's date of birth on the day of the contest.

HIP HOP DUO
KIDZ (up to 11 years old, not yet turned 11)
UNDER (from 11 years old up to 14 years old, not yet turned 14)
OVER (from 14 years old up to 17 years old, not yet turned 17)
MASTER (from 17 years old and over)
Age is determined based on the average age of the duo on the day of the contest.

HIP HOP CREW
KIDZ (up to 11 years old, not yet turned 11)
UNDER (from 11 years old up to 14 years old, not yet turned 14)
OVER (from 14 years old up to 17 years old, not yet turned 17)
MASTER (from 17 years old and over)
Age is determined based on the average year of birth.
Crews must consist of a minimum of 3 dancers and a maximum of 15 dancers.

HIP HOP MEGA-CREW
UNDER (up to 14 years old, not yet turned 14)
OVER (from 14 years old and over)
Age is determined based on the average year of birth.
Mega-crews must consist of a minimum of 16 dancers.

COMMERCIAL SOLO
UNDER (up to 14 years old, not yet turned 14)
OVER (from 14 years old and over)
Age is determined based on the date of birth on the day of the contest.

COMMERCIAL CREW
UNDER (up to 14 years old, not yet turned 14)
OVER (from 14 years old and over)
Age is determined based on the average year of birth.
Crews must consist of a minimum of 3 dancers.

DANCEHALL SOLO
UNDER (up to 14 years old, not yet turned 14)
OVER (from 14 years old and over)
Age is determined based on the date of birth on the day of the contest.

DANCEHALL CREW
UNDER (up to 14 years old, not yet turned 14)
OVER (from 14 years old and over)
Age is determined based on the average year of birth.
Crews must consist of a minimum of 3 dancers.

HEELS SOLO
OPEN (from 15 years old and over)
Age is determined based on the date of birth on the day of the contest.

HEELS CREW
OPEN (from 15 years old and over)
Age is determined based on the average year of birth.
Crews must consist of a minimum of 3 dancers.

K-POP CREW
UNDER (up to 14 years old, not yet turned 14)
OVER (from 14 years old and over)
Age is determined based on the average year of birth.
Crews must consist of a minimum of 3 dancers.

Article 3 – Performance Duration
Solo: max 2'00''
Duo: max 3'00''
Crew: max 4'00''
Mega Crew: max 4'30''
Tolerance: 20 seconds
If this limit is exceeded, the music will be faded out once the maximum time is reached.

Article 4 – General Rules
Each school may present one or more choreographies, even in the same style and category, provided that the majority of dancers are different (the same dancers may perform multiple times, but in different sections).
Solo dancers may also be part of a group/crew and a duo.
Duos may be part of a group/crew and may also perform as soloists.
Crews must consist of a minimum of 3 dancers.
All participants must be aware of and accept the contest rules.

Article 5 – Judging Criteria
The jury is selected by the organization and consists of national and international choreographers.
There may be ties among winners. Jury decisions are final and non-appealable.
Performances will be judged according to the following criteria:
technique / choreography / musicality.
The jury reserves the right to further divide or merge sections, not to award all prizes, or to assign special mentions.
If a judge is unable to attend, the organization reserves the right to appoint a replacement.

Article 6 – Allowed Styles
Hip Hop: all old school and new school styles are allowed, including: popping, locking, new jack swing, new style, house dance, voguing, waacking, krump, top rock, up rock, jerk, breaking (short breaking sections are allowed).
The following categories are separate: DANCEHALL, K-POP, VIDEO DANCE / COMMERCIAL, HEELS.

Article 7 – Organization and Logistics
The contest will take place on a dance floor measuring 10 m x 10 m.
No rehearsals are scheduled.

Article 8 – Registration Fees
Solo: CHF 55 / €59
Duo: CHF 35 / €37.50 per dancer
Crew: CHF 25 / €27 per dancer
Registration of 2 choreographies: 10% discount on performance fees.
Registration of 3 or more choreographies: 20% discount on performance fees.
Payment must be made via bank transfer.
The participation fee is used to cover organizational and event management costs.
The registration fee is non-refundable in case of voluntary withdrawal.
Audience ticket – FULL PRICE for 1 SESSION: CHF 15 / €16.00
FREE (up to 4 years old)
Additional sessions: + CHF 5 / €5.50

Article 9 – Prizes
1st place: TROPHY + Scholarship + DIRECT ACCESS to the EUROPE STREET DANCE CUP FINAL
2nd place: TROPHY + Scholarship + DIRECT ACCESS to the EUROPE STREET DANCE CUP FINAL
3rd place: TROPHY + Scholarship + DIRECT ACCESS to the EUROPE STREET DANCE CUP FINAL
Participation certificate for all schools;
Voucher for a national or international competition for all schools;
Scholarship for a national or international camp for all schools.

Article 10 – Registration Procedure
To participate in the contest, please follow the online registration procedure as indicated on the official competition page:
https://www.swissdanceinternational.com/ssdc

Article 11 – Dancers & Choreographer Passes
Participants will receive a backstage access pass valid for the duration of the session in which they perform.
Each school is entitled to 1 choreographer pass, valid for the entire session.
2 choreographer passes will be granted only to schools presenting 2 or more choreographies.

Article 12 – Running Order
The event running order will be sent by email no later than 7 days before the contest date.
Schools will have 1 day to request any changes.
All change requests must be submitted by email.
Within a few hours after the end of the contest, the rankings with the total jury scores will be published on our website.

Article 13 – Official Photographer
The official photographer will be present during the contest.
He/she will be the only photographer authorized for the event.
No other photographers will be allowed during the contest.

Article 14 – Access to the European Final ESDC
Foreign competitors may also participate in the contest.
The top 3 ranked competitors in each category qualify for the ESDC European Final.
If non-Swiss residents are on the podium, they will still qualify for the European Final and, by ranking order, additional Swiss competitors will be selected so that 3 representatives per category represent Switzerland.

Article 15 – General Rules
Participants, or their legal representatives, declare that they are in good health and physical condition, as certified by medical documentation in their possession, and release Associazione SWISS DANCE INTERNATIONAL from any liability for accidents that may occur in relation to participation in the contest.
Each referent/choreographer is responsible for their own group.
The organization also declines any responsibility for damage to persons or property caused by negligence during the contest.
Participation in the contest implies full and unconditional acceptance of these rules and any supplementary regulations introduced by the organization, which shall have the same value as this regulation.
In case of non-compliance with the present rules, the organization may decide to exclude the participant from the contest. In such cases, no refund or compensation will be granted.
Participation implies approval of this regulation in all its articles.
For any matter not expressly covered herein, all decisions are at the discretion of the Artistic Direction and the Contest Organization.